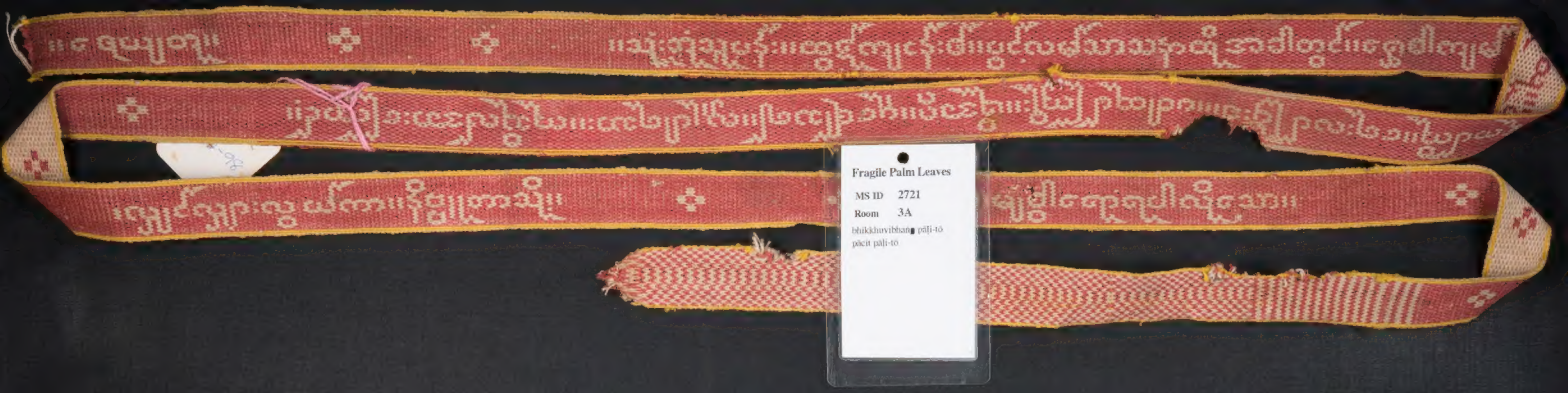




Fragile Palm Leaves

MS ID 2721

Room 3A

bhikkhuvibhāṇa pāḷi-10
pācī pāḷi-10



Fragile Palm Leaves

MS ID 2721

Room 3A

bhikkhuvibhaṅṅ pāṭi-tō
pācī pāṭi-tō

Fragile Palm Leaves

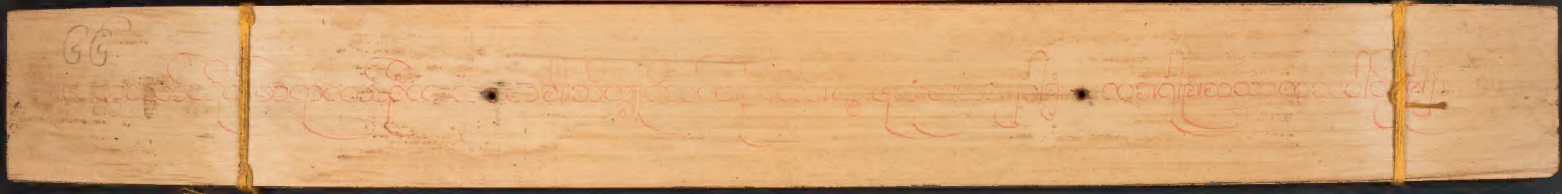
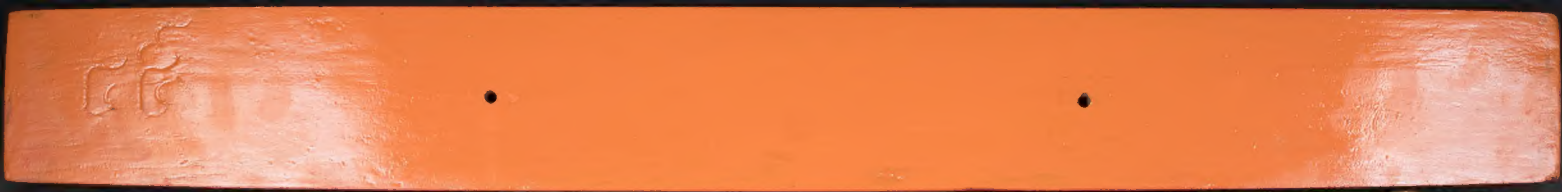
MS ID 2721

Room 3A

bhikkhuvibhaṅgā pāḷi-10

pācītī pāḷi-10





ကိစ္စသဘောတရားမရလေ
သိသကဲ့သို့ကလေး

ကလေး

သိသကဲ့သို့

သဘောတရားမရလေ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks, possibly holes or ink blots, on the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a cursive style. The paper is aged and shows some minor discoloration and texture. There are two small, dark circular marks, similar to the ones on the top page, located on this page as well. The text continues in several lines, maintaining the same fluid, cursive handwriting.

တစ်ပါးတည်း နေထိုင်
အားလုံးတည်း နေထိုင်
သောတို့အားလုံးတည်း

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal lines near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and yellowish, characteristic of old paper.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

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ပိဋကသင်္ဂဟသီလဝါဒီတို့
ကားလောကီယသဘာဝသမ္ဘူတ
စာသင်္ဂဟသီလဝါဒီတို့
သဘာဝသီလဝါဒီတို့

တစ်ခုတည်းသော
နောက်ခံ

[illegible]

[Faint handwritten notes at the bottom of the page]

1892

(သဘာဝ သတ္တဝါ)

စိန်ပွင့်ဝင်းဟော့၊ ဂါးကွဲ

ထိုကဲ့သို့ပညာပေးရာအခါ
တို့ကလေးကပေးကြပါသည်။

[Faint handwritten Burmese script]

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 ၁၀၀၀၀၀၀၀

ဟိန္ဒူဝိဇ္ဇာသိ
ဇာနည်မင်း

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၂၄၁၀ ဝတ်ပြုလေ့ရှိသည်

1. *Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with visible creases and some dark spots.*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It begins with a date in the Burmese calendar: "၁၈၈၁ ခုနှစ်" (1881 AD). The text is organized into several lines, with some words written in larger characters, possibly indicating a title or a specific section. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, written in a similar cursive style. The text appears to be a continuation of the narrative or document from the top section. It is organized into several lines, with some words written in larger characters. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more legible than others due to fading and ink bleed-through.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are heavily faded or obscured by ink bleed-through from the reverse side of the page. The script is consistent with the top section, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

၀၁၆၇၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

The first of the season was on the 21st of September. It was a very fine day, and the weather was just what we needed. The birds were all in the best of health, and they were all singing. The first of the season was on the 21st of September. It was a very fine day, and the weather was just what we needed. The birds were all in the best of health, and they were all singing.

The first of the season was on the 21st of September. It was a very fine day, and the weather was just what we needed. The birds were all in the best of health, and they were all singing. The first of the season was on the 21st of September. It was a very fine day, and the weather was just what we needed. The birds were all in the best of health, and they were all singing.

17/1/20

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The fourth is that the system is not
 a linear one, but a non-linear one,
 which is characterized by feedback
 loops and other non-linear
 relationships. The fifth is that the
 system is not a deterministic one,
 but a probabilistic one, which is
 characterized by uncertainty and
 risk. The sixth is that the system
 is not a single one, but a multi-
 dimensional one, which is
 characterized by many different
 dimensions and variables. The
 seventh is that the system is not a
 simple one, but a complex one,
 which is characterized by many
 different components and parts.
 The eighth is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The ninth is that the
 system is not a closed one, but an
 open one, which is constantly
 interacting with the environment.
 The tenth is that the system is not
 a linear one, but a non-linear one,
 which is characterized by feedback
 loops and other non-linear
 relationships. The eleventh is that
 the system is not a deterministic one,
 but a probabilistic one, which is
 characterized by uncertainty and
 risk. The twelfth is that the
 system is not a single one, but a
 multi-dimensional one, which is
 characterized by many different
 dimensions and variables.

The thirteenth is that the system
 is not a simple one, but a complex
 one, which is characterized by many
 different components and parts.
 The fourteenth is that the system
 is not a static one, but a dynamic
 one, which is constantly changing
 and evolving. The fifteenth is
 that the system is not a closed one,
 but an open one, which is
 constantly interacting with the
 environment. The sixteenth is
 that the system is not a linear one,
 but a non-linear one, which is
 characterized by feedback loops
 and other non-linear relationships.
 The seventeenth is that the system
 is not a deterministic one, but a
 probabilistic one, which is
 characterized by uncertainty and
 risk. The eighteenth is that the
 system is not a single one, but a
 multi-dimensional one, which is
 characterized by many different
 dimensions and variables. The
 nineteenth is that the system is
 not a simple one, but a complex
 one, which is characterized by many
 different components and parts.
 The twentieth is that the system
 is not a static one, but a dynamic
 one, which is constantly changing
 and evolving. The twenty-first is
 that the system is not a closed one,
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 constantly interacting with the
 environment. The twenty-second
 is that the system is not a linear
 one, but a non-linear one, which
 is characterized by feedback loops
 and other non-linear relationships.
 The twenty-third is that the
 system is not a deterministic one,
 but a probabilistic one, which is
 characterized by uncertainty and
 risk. The twenty-fourth is that
 the system is not a single one, but
 a multi-dimensional one, which is
 characterized by many different
 dimensions and variables.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page.

4.50

ကဏ္ဍစုံ၊ ပထမပုဒ်၊ နိဂုံးဝတ္ထု၊
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1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Glossary
 9. Index
 10. Table of Contents
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 253. Equation
 254. Diagram
 255. Figure
 256. Table
 257. Equation
 258. Diagram
 259.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are some faint markings and what appears to be a small signature or stamp on the right side.

Handwritten Burmese text on a second strip of paper, similar to the first. The script is consistent with the top strip. The text is also densely packed and covers most of the strip. There are some faint markings and what appears to be a small signature or stamp on the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top left corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The page is otherwise empty of text or illustrations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'C' on the left margin. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large, ornate initial 'C' on the left margin. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is less dense than the upper portion and includes a prominent signature or name in the center-right area.

Feb. 21st

၁။ ကုသိုလ်သမ္မာသမ္ဘဝါဒီတို့သည်
 ၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၅။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၆။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၇။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၈။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၉။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်
 ၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန်

the first of these

ထိုတိုင်းသားပုဂ္ဂိုလ်တို့ထံ
 ယူရိယာတို့ထံသို့
 ဝတ္ထုတိုင်းသားတို့ထံ
 နှစ်ဦးစလုံးထံ
 ဝတ္ထုတိုင်းသားတို့ထံ
 သာသနာတို့ထံ
 ဘဝါကျစာတို့ထံ
 ကာသကတို့ထံ
 ဝတ္ထုတိုင်းသားတို့ထံ
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 ဝတ္ထုတိုင်းသားတို့ထံ
 ဝတ္ထုတိုင်းသားတို့ထံ

The first thing I noticed when I stepped
 out of the car was the cold. It was a
 sharp contrast to the warm blanket I had
 been sitting under. The air was crisp and
 clear, and the sun was shining brightly.
 I took a deep breath and felt a sense of
 freedom. The world was so different here,
 so much more alive. I had heard that the
 weather was perfect, and now I knew it was
 true. The people were friendly and
 welcoming, and the food was delicious.
 I had found a new home, and I was
 so happy to be here.

I had heard that the weather was perfect,
 and now I knew it was true. The people
 were friendly and welcoming, and the food
 was delicious. I had found a new home,
 and I was so happy to be here. The first
 thing I noticed when I stepped out of the
 car was the cold. It was a sharp contrast
 to the warm blanket I had been sitting
 under. The air was crisp and clear, and
 the sun was shining brightly. I took a
 deep breath and felt a sense of freedom.
 The world was so different here, so much
 more alive. I had heard that the weather
 was perfect, and now I knew it was true.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes in the paper, one near the left and one near the right, which may be remnants of binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes in the paper, one near the left and one near the right, which may be remnants of binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom left of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom right of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting.

ဟိန္ဒူ နှင့် နတ်သမီးတို့
ဦးစီးသော သမ္မတ
သို့ ကျေးဇူးတင်
ပူဇော်သော နတ်

ရတနာတို့ကို ကျွန်ုပ်တို့
သို့ ပေးအပ်သော
သော သမ္မတ
သို့ ကျေးဇူးတင်
ပူဇော်သော နတ်

၈၆

ဟိန္ဒူ နှင့် နတ်သမီးတို့
ဦးစီးသော သမ္မတ
သို့ ကျေးဇူးတင်
ပူဇော်သော နတ်

Handwritten notes in the left margin, possibly a list or index, written in a cursive script.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is dense and fills most of the strip.

Small handwritten note or signature in the top right corner of the top strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. The text is dense and fills most of the strip.



Handwritten Burmese script on aged paper.

Left side:

အသံမြောက်လှေကား
ပေါ်သောကလေးတို့၏
နှုတ်ခွာတော်သည်

Right side:

သာဓကပြုပါသည်။
သိပ္ပံနည်းကျသော
စမ်းချက်များကို
ကယ်ယူမှုနှင့်
သိပ္ပံနည်းကျသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The text is arranged in several lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The text is arranged in several lines across the bottom half of the page.

ပထမဦးစွာ သာ၊ ကေ၊
ကသာ၊ ကေ၊ ကေ၊
ယောကသာ၊ ကေ၊
ယော၊ ကေ၊ ကေ၊
ယော၊ ကေ၊ ကေ၊

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊
 နံနက် ၈ နာရီခန့်တွင်၊
 နေပြည်တော်၊

လယ်ယာ

လယ်ယာ

ပေမ္မေမ္မေမ္မေမ္မေ
 ဟံသာဝတီလေးသီတံ
 သီတံသီတံ
 ဟံသာဝတီလေးသီတံ
 ဟံသာဝတီလေးသီတံ
 ဟံသာဝတီလေးသီတံ

တံ တံ
 တံ တံ
 တံ တံ

— 1907

၁၈၈၈
၁၈၈၉
၁၈၉၀

4537

၇။ သာသနာ့ပျက်စီးမှုကြောင့် သာသနာ့

၁၆ တနင်္ဂနွေနေ့ဝမ်းသာနေ့ဝမ်းသာနေ့ ဝမ်းသာနေ့ ဝမ်းသာနေ့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of age and wear.

သားလေးတွေကို

1890

60

[Faint handwritten notes at the bottom of the page]

ဘက်ပုဂ္ဂိုလ်. ၇. ၈.

18

100

100

3

[Faint handwritten notes at the bottom of the page]

1890

1000

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is uneven. There are two dark circular marks, possibly holes or ink smudges, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is uneven. There are two dark circular marks, possibly holes or ink smudges, on the right side of the text block.

15

[illegible]

၁၂၇ - ၆၈ - ၄၉ - ၅၀ - ၅၁

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ကလေးကလေးကလေးကလေးကလေး
ကလေးကလေးကလေးကလေးကလေး
ကလေးကလေးကလေးကလေးကလေး

[Faint handwritten Burmese script]

1. The first part of the document is a list of names and dates, which are arranged in a table. The names are written in a cursive script, and the dates are written in a more formal, printed style. The table is organized into two columns, with the names on the left and the dates on the right. The names are: John Smith, James Brown, and William Jones. The dates are: 1789, 1790, and 1791. The table is as follows:

Name	Date
John Smith	1789
James Brown	1790
William Jones	1791

2. The second part of the document is a list of names and dates, which are arranged in a table. The names are written in a cursive script, and the dates are written in a more formal, printed style. The table is organized into two columns, with the names on the left and the dates on the right. The names are: John Smith, James Brown, and William Jones. The dates are: 1789, 1790, and 1791. The table is as follows:

Name	Date
John Smith	1789
James Brown	1790
William Jones	1791

12. 4. 20

11

$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is dense and fills most of the page area.

The first of these is the fact that the
 system of the world is not a simple one.
 It is a complex one, and it is one that
 is constantly changing. The second fact
 is that the system of the world is not a
 static one. It is a dynamic one, and it
 is one that is constantly evolving. The
 third fact is that the system of the world
 is not a uniform one. It is a varied one,
 and it is one that is constantly changing.
 The fourth fact is that the system of the
 world is not a simple one. It is a complex
 one, and it is one that is constantly
 changing. The fifth fact is that the
 system of the world is not a static one.
 It is a dynamic one, and it is one that
 is constantly evolving. The sixth fact is
 that the system of the world is not a
 uniform one. It is a varied one, and it
 is one that is constantly changing.

The seventh fact is that the system of
 the world is not a simple one. It is a
 complex one, and it is one that is
 constantly changing. The eighth fact is
 that the system of the world is not a
 static one. It is a dynamic one, and it
 is one that is constantly evolving. The
 ninth fact is that the system of the
 world is not a uniform one. It is a
 varied one, and it is one that is
 constantly changing. The tenth fact is
 that the system of the world is not a
 simple one. It is a complex one, and it
 is one that is constantly changing. The
 eleventh fact is that the system of the
 world is not a static one. It is a
 dynamic one, and it is one that is
 constantly evolving. The twelfth fact is
 that the system of the world is not a
 uniform one. It is a varied one, and it
 is one that is constantly changing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page.

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

တို့တရားတို့တရားတို့တရားတို့တရား

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

သတင်းသတင်းသတင်းသတင်း

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

4 2 2 2

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. A single prominent dark circular mark is visible near the center-right of the page. The overall color is a warm, off-white or light beige.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. Faint, illegible markings are visible along the right edge, possibly from the reverse side or a previous page.

2000

• 2000

ကဏ္ဍ

ကမ္ဘာသားဗျောဟရာ
တောကဒ္ဒိဗျောဟော

56



ကလေးကတော့ ခုတ်လှေကားပေါ်မှာ
 ကလေးကတော့ ခုတ်လှေကားပေါ်မှာ

ကလေးကတော့ ခုတ်လှေကားပေါ်မှာ
 ကလေးကတော့ ခုတ်လှေကားပေါ်မှာ

ਅੰਤਰਿ ਏਕੁ ॥

၁၆၆၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့စဉ်

သုခနိယအာဏသိလေ့မှာ
သဘာဝသိတင်းဟာ စုရောစု

မူလ
ဥပဒေ

မူလဥပဒေတော်ပြုတရားရုံးချုပ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The overall appearance is that of an old, well-preserved manuscript.

လူသားကုမ္ပဏီကုသသိ

၁၀၀၀ ကုမ္ပဏီ

သုတေသနကုမ္ပဏီ

بسم الله الرحمن الرحيم

१८८०

۲۸۰

[Faint handwritten Burmese script across the page]

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

May 20 1894

၂၀၁၁ ခုနှစ်
 ၂၀၁၂ ခုနှစ်
 ၂၀၁၃ ခုနှစ်
 ၂၀၁၄ ခုနှစ်

۵۳

ရွှေဘို၊ ၁၈ ဇူလိုင်လ ၁၉၄၅ ခုနှစ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center and right side of the text block.

۳

[illegible]

وكم

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၂၀၆၆ ခုနှစ်တွင် တစ်နှစ်လုံး
အတွင်း အသက် ၁၀၀ နှစ်အတွက်

[illegible]

Handwritten text at the bottom of the page, likely a signature or date, is illegible due to the image quality.

ရိက္ခာဝိသုဒ္ဓိ၊ သောမ္ဗုဒ္ဓိ

၁၀၀၀၀၀၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀၀၀၀၀၀
 ၁၀၀၀၀၀၀၀၀၀၀၀၀

သားအတွင်းယဉ်ကျေးမှု

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်နေ့

ကံစပ်ရမယ့် ဝင်္ကေယျာ ဝိသုဒ္ဓိ သီဟဝိဇ္ဇာပါ။

ကောက်မက်သိမ်းနှုတ်

2. 2nd

အသံအရပ်ရပ်တို့ကို ဖော်ပြထားပါသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

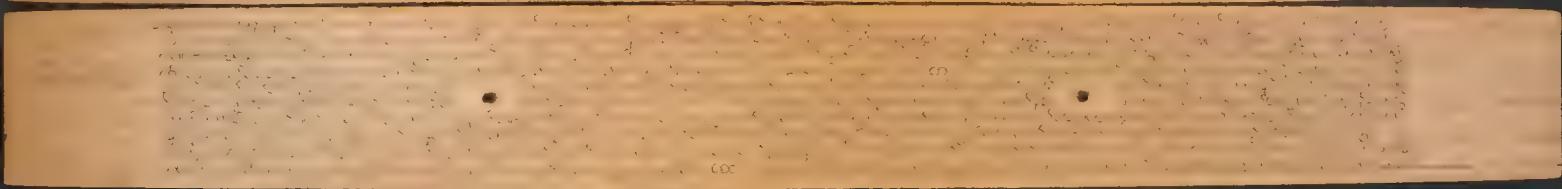
Per 3. 2. 1.

သက်တော်သက်
သက်တော်သက်

நிபந்தனைகள் ௩ .

Handwritten text in Burmese script, likely a list or record, spanning the width of the page. The text is written in a cursive style and is partially obscured by a horizontal line.

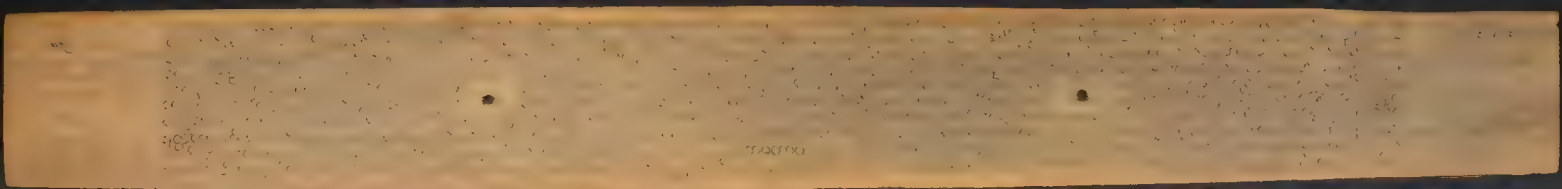
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots (foxing) scattered across its surface. There are also two larger, dark, irregular stains near the center of the page, possibly from liquid damage or mold. The edges of the page are slightly darker and show some wear.



2

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and covers most of the upper half of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is less dense than the top page and covers the lower half of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.



၀၆၂၁ ဘုရားသားတို့
တရားတော်တော်တော်
ပတ်တော်တော်တော်
သီလဝါရီတော်တော်

၀၆၂၂ ဘုရားသား
တရားတော်တော်တော်

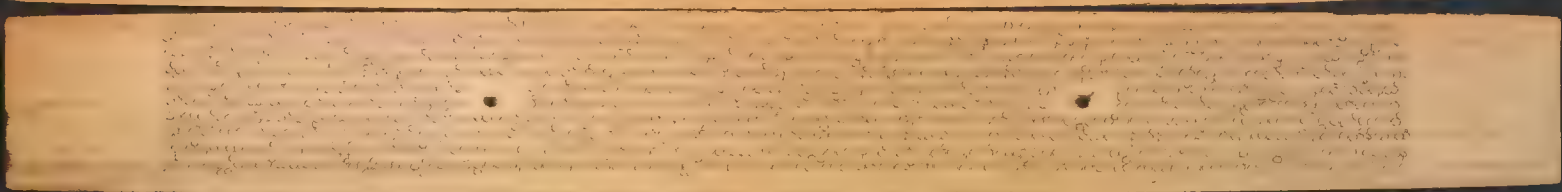
ကသလိ

၀၆၂၃ ဘုရားသား
တရားတော်တော်တော်

ဘုရားသား

ထိုစဉ်က
 တွေ့ရသော
 မြေကပ်တို့
 ကို ကြည့်ရှု
 မြေပုံပုံစံ
 ကောက်ယူ

မြေပုံပုံစံ
 ကောက်ယူ



သောကဗျာသုတ်...
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ရွှေသံသရာတို့ကို
ပြန်လည်သောတို့ကို

သောတရားတို့ကို ခံစားရအောင်
 ပြုစုပေးတော်မူ၏။ ထိုသို့
 ပြုစုပေးတော်မူသောအခါ
 သောတရားတို့ကို ခံစားရအောင်
 ပြုစုပေးတော်မူ၏။ ထိုသို့
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 သောတရားတို့ကို ခံစားရအောင်
 ပြုစုပေးတော်မူ၏။

သောတရားတို့ကို ခံစားရအောင်
 ပြုစုပေးတော်မူ၏။ ထိုသို့
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 ပြုစုပေးတော်မူ၏။ ထိုသို့
 ပြုစုပေးတော်မူသောအခါ
 သောတရားတို့ကို ခံစားရအောင်
 ပြုစုပေးတော်မူ၏။

သောတရားတို့ကို ခံစားရအောင်
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 သောတရားတို့ကို ခံစားရအောင်
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 ပြုစုပေးတော်မူသောအခါ
 သောတရားတို့ကို ခံစားရအောင်
 ပြုစုပေးတော်မူ၏။

57

[Faint handwritten Burmese script across the page]

ကောသလဝါသနာပုဂ္ဂိုလ်

၂၅၀၁၇၅

ဗုဒ္ဓ
ကဏ္ဍဝိသုဒ္ဓိ

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ဓမ္မာပညာသမ္ဘာ

မဟာဓမ္မာ

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ဓမ္မာပညာသမ္ဘာ

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ဓမ္မာပညာသမ္ဘာ

ဓမ္မာပညာသမ္ဘာ

ဟေ့သမ္မတပုဂံကလေးတို့
ကလေးသားလေးကလေး
အလေးတို့ကလေး

ကလေးတို့အတွက် အထူးအရေးကြီးသော
အချက်အလက်များကို ဖော်ပြပါမည်။

၁။ သီလဝါတို့က သာတပုဂ္ဂလသောတိ ခြေပုဒ်ကို

တီထွင်မှုအားဖြင့် နောက်ဆုံးအဆင့်အထိ ရောက်ရှိလာရန် နားလည်မှု

သီဟသူတို့ပညာသင်္ဂြိုဟ် ၆
သီဟသူတို့ပညာသင်္ဂြိုဟ် ၆
သီဟသူတို့ပညာသင်္ဂြိုဟ် ၆

ရွှေသံကဏ္ဍယဝါက္ခိယာဓိပတိကဏ္ဍဝါ

ပတိဂဏ်ကဗျာက
ဗျာဏ်သုဒ္ဓါပတိပဿာ

တွင်းဝှက်ကလေး

သင်္ဂြိုဟ်သင်္ဂြိုဟ်သင်္ဂြိုဟ်သင်္ဂြိုဟ်

ဝဿာတုဒ္ဒိ

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တိတကသိပ္ပံပိတက
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2. 2. 21

مجلس ۱۲۸

. ပြပန်ပြငိုကော်.

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

တော်ဝင်
ယဿပုဗ္ဗသေဝဉ္စရ
မြို့သံဃာတော်ကြီး
ယဿဘောဂါရာမ
လောကဓူရ
နာမရွာသာသနာ
ဟောကာသီလဝိညာ
လောကဓူရ

တော်ဝင်
ယဿပုဗ္ဗသေဝဉ္စရ
မြို့သံဃာတော်ကြီး
ယဿဘောဂါရာမ
လောကဓူရ
နာမရွာသာသနာ
ဟောကာသီလဝိညာ
လောကဓူရ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a small mark on the left margin, possibly a page number or a decorative element. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It begins with a small mark on the left margin, possibly a page number or a decorative element. The script is dense and fills most of the lower half of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

(F),

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a list or a series of statements. The handwriting is cursive and somewhat faded, suggesting it might be an older document. There are some dark spots or ink blots visible on the page.

(10)

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

$$f \in C^{\frac{1}{2}}$$

2. Early years

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was once bound or folded. The paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the strip, suggesting it was once bound or folded. The paper is aged and slightly discolored.

۷۷۲

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्चनम्

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

ਪੰਨਾ ੨੨, ਪੰਨਾ ੨੩

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text block in the center of the first strip, possibly a signature or a specific note.

Main body of handwritten text on the second strip, continuing the script from the first strip.

(67)

உ, ஓ, ஊ, ஈ, எ, ஏ

W

[illegible]

21st Dec 18

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with some visible staining and wear.

உருவம் உருவம்

4

(22)

6,000

25th Nov 1905

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some marginalia on the right side. The script is cursive and appears to be from a historical period.

65 2

[illegible]

ကပ္ပမန္တရီယာဒါယ၊ ဇေယျာယံ နာယံ နာယံ နာယံ နာယံ

နဝ္နိကဗျသိဘထူဝါး
နိသိသုပိဋကယူသုသိ

ဟော၊
နိဗ္ဗာ
ဝိညာ
ကျော
ပွယ်
ဝါရတ္တိ

တၢ်ကတိတ်သောဟံၣ်သံသ့ (က)

2

ပြာဏ်ပစ္စည်းကိုလေ့လာ

$\frac{1}{2} \log \frac{1}{2}$

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a small number '5' in the top left corner. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It begins with a small number '5' in the top left corner. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper and includes several large, stylized initial letters (possibly 'B' or 'P') marking the beginning of new sections or paragraphs. The script is highly fluid and characteristic of classical Arabic calligraphy.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, written in a cursive script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text at the bottom left of the second strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

1. 1. 1.

1. 1

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are several large, dark ink blotches or holes visible in the center of the page, possibly due to damage or intentional markings. The text is arranged in approximately 10-12 lines.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are several large, dark ink blotches or holes visible in the center of the page, possibly due to damage or intentional markings. The text is arranged in approximately 10-12 lines.

Handwritten marginal notes in the top right corner of the first page, possibly indicating a page number or a reference.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

1. $f(x) = x^2 + 2x + 1$

五 五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the script and the use of capital letters. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the script and the use of capital letters. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the upper portion of the page. It begins with a small number '2' in the left margin. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the lower portion of the page. It continues the narrative or discussion from the top page.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and difficult to decipher without specialized knowledge of the language.

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